

## Theories of European Integration

### Student Discussions:

TEXT	Date of Presentation	PRESENTERS
<b>Hoffmann, S. (1966): “Obstinate or Obsolete? The Fate of the Nation-State and the Case of Western Europe”, in <i>Daedalus</i> 95:3, 862-915</b>	<b>7.12.</b>	<i>Diana Ramirez, Nathan Agnew, Sveta Silvennoinen</i>
<b>Mitrany, D. (1975): “The Prospect of Integration: Federal or Functional”, in Groom A. J. R. and Taylor Paul (eds.): <i>Functionalism: Theory and Practice in International Relations</i>, (London: University of London Press) , pp. 53-66</b>	<b>7.12.</b>	<i>Andre Leger, Timo Kopra</i>
<b>Spinelli, A. (1972): “The Growth of the European Movement since the Second World War”, in Hodges, M. (ed.): <i>European integration: selected readings</i>, (Harmondsworth: Penguin), pp. 43-68</b>	<b>7.12.</b>	<i>Janna Ranta, Outi Koskela</i>
<b>Haas, E. B. (1961): “International Integration: The European and the Universal Process, in <i>International Organization</i>, Vol. 15, No. 3. (Summer, 1961), pp. 366-392</b>	<b>11.12.</b>	<i>Paula Romanainen, Emmi-Julia Tiitta, Anu Kostander</i>
<b>Moravcsik, A. (1993): “Preferences and Power in the European Community: A Liberal</b>	<b>11.12.</b>	<i>Melinda Szabo, Andrea A. Bedocs</i>

<p><b>Intergovernmentalist Approach”, in <i>Journal of Common Market Studies</i> Vol. 31, No. 4</b></p>		
<p><b>Christiansen, T., Jørgensen, K. E. &amp; Wiener, A. (1999): “The social construction of Europe“, in <i>Journal of European Public Policy</i> 6:4 Special Issue 1999 528-44</b></p>	<p><b>14.12.</b></p>	<p><i>Alena Andronova, Jukka Mäkelä</i></p>
<p><b>Hooghe, L. / Marks, G. (2003): “Unraveling the Central State, But How? – Types of Multi-Level Governance”, <i>American Political Science Review</i>, Vol. 97, No. 2 May 2003, pp. 223-243</b></p>	<p><b>14.12.</b></p>	<p><i>Elli Leppisaari, Hanna Karhunen</i></p>
<p><b>Kauppi, N. (2003): “Bourdieu’s political sociology and the politics of European integration”, in <i>Theory and Society</i> 32: 775-789</b></p>	<p><b>14.12.</b></p>	<p><i>Soili Semkina, Katja Keckman</i></p>